

9/03/01

**Course**  
MUPCM110

**Title**  
Piano Class

**Credit**  
1 hr.

### **Bulletin Description**

This is in a sequence of courses leading toward basic performance competency and knowledge of keyboard functional skills. Music students only.

### **Prerequisites**

None

### **Textbooks and Other Materials to be Purchased by Student**

Alfred's Group Piano for Adults Bk.1, Lancaster & Renfroe.

### **Course Requirements**

Frequent and regular access to a piano or keyboard.

### **Special Accommodations**

Students with disabilities who believe that they need accommodations in this class are encouraged to contact the office of Academic Enrichment and Disability Services at 865-2990 as soon as possible so that accommodations can be implemented in a timely fashion.

### **Academic Integrity**

All work you do for this class is expected to be your own, and academic dishonesty (including, but not limited to, plagiarism on papers, music composition or cheating on exams) will be punished. A summary of the University's definitions and procedures concerning academic integrity can be found in the Undergraduate Bulletin (pp. 45-46). If you are uncertain how to use and cite the work of others within your own work, consult reference works such as Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 5<sup>th</sup> ed., revised and expanded by Bonnie Birtwhistle Honigsblum (Chicago and London: University of Chicago Press, 1987), or come see me.

### **Course Objectives**

To develop functional keyboard skills, i.e. sight reading, harmonization, accompanying, transposition, and improvisation.

### **Course Outline**

- Class 2
1. p. 8 #1-4 Practice counting, saying and tapping finger numbers.
  2. p. 9 #3-4 Practice using quick arm gesture during half notes from 8ve to 8ve.
  3. p. 10 #3-4 Practice using quick arm gesture during whole notes.
  4. p. 12 bottom, play each note in all 8ves using quick arm gesture for speed
  5. p. 13 C-D-E exercises with quick arm gesture - count carefully
  6. p. 14 F-G-A-B exercises in the same way
  7. p. 15 Summer Night - take 1<sup>st</sup> ending several times - start on written finger number.
- Class 3
1. p. 19 Name & play these notes with correct finger number.
  2. p. 21 #2-3; P. 22 # 2-3 Read notes, rhythm, fingering & articulation.
  3. p. 24 #3-5 Read notes, rhythm, fingering & articulation.

4. p. 25 bottom - P. 26 top Play melodic & harmonic intervals to learn look & feel.
- Class 4
1. p. 31 Practice giving key signatures aurally fast.
  2. p. 32 Technique #1-3
  3. p. 33 Miniature Waltz (melody hand louder, 1.h. intervals secure, phrasing)
  4. p. 34 #1-2 Read (look for patterns in notes, rhythms, fingerings)
  5. p. 36 #1 & 3 Add harmonic 5<sup>th</sup> on all beat 1's as indicated.
- Class 5
1. p. 32 Technique #1-3 with quick arm gesture and fast speed
  2. **p. 33 Miniature Waltz (see test class 12)**
  3. p. 35 #3-6 Read
  4. p. 36 #3 & 4 Add harmonic 5ths as before.
- Class 6
1. p. 40 Write note names of 5-finger key positions in D, E, F, G, A, B, using the whole and half step pattern W W H W on keyboards pictured. Then play them in ascending order as shown in key of C.
  2. p. 42 Play "Study" and "March"
  3. p. 44 Using any single note in each hand, play these rhythms with correct hand.
  4. p. 46 #1-2 Play & transpose as indicated.
- Class 7
1. p. 41 Learn major triads on C, D, E, F, G, A, & B; then learn them in the pattern in #1.
  2. p. 43 Bright Lights Boogie
  3. p. 45 Technique #1 in all white keys, #2-3 as written & transposed as indicated.
  4. p. 46 #1 **for a grade.**
  5. p. 47 #3-4 Play and transpose as indicated.
  6. p. 48-49 #2-4 Play and transpose as indicated.
- Class 8
1. p. 54 Write letter names of appropriate 5-finger black key positions on keyboards pictured.
  2. p. 54 (bottom) Play these positions in ascending order in the format shown.
  3. p. 55 #1 Play these positions in ascending order in this new format which includes the broken and blocked Major triad.
  4. p. 58 Rhythm #1-4 Play black key triads in both hands in these rhythms.
  5. p. 58 Technique #1 Count and use staccato.
  6. p. 59 #2 & 4 Read and transpose.
  7. p. 60 #1-2 Read and harmonize with tonic & dominant notes as appropriate, then transpose.
- Class 9
1. **p. 56 "Dance" Play and transpose. (See test class 12.)**
  2. **p. 57 "Echoes of Scotland" Play. (See test class 12.)**
  3. p. 58 Technique #2-3 Use quick arm gesture.
  4. **p. 59 #1 Play & transpose. Locate 3 positions needed; practice quick arm gesture to jump on time. (See test class 12.)**
  5. p. 61 #3-4 Play & transpose as directed.
  6. p. 62-63 Learn your assigned part of this quartet.
- Class 10
1. p. 66 Review all key positions: memorize all black-white configurations; place hands silently all fingers at once on any position.

2. p. 68 Rhythm #1-3 Use various triads in both hands, play these rhythms with correct hands.
  3. p. 69 "Little Joke" hands separately, find position changes.
  4. p. 70 "The Break" Play; notice mostly 3rds with fingers 2-4, find few exceptions, quick arm gesture to learn size and feel of jumps.
  5. **p. 70 #2 Read and transpose. (See test class 12)**
  6. **p. 72 #1 Play hands together after learning melody alone and l.h. chords alone. (See test class 12)**
  7. p. 74 Learn your assigned part of this quartet.
- Class 11
1. **p. 67 (bottom) All key positions in chromatic order. (See test class 12)**
  2. **p. 68 Technique #1 in chromatic order. (See test class 12)**
  3. **p. 69 "Little Joke" hands together. (See test class 12)**
  4. **p. 70 "The Break" (See test class 12)**
  5. **p. 71 #3 Play & transpose (See test class 12)**
  6. **p. 72 #2 Hands together after learning melody alone & l.h. chords alone. (See test class 12)**
- Class 12
- TEST I**
1. **p. 56 Dance or P. 57 Echoes of Scotland - choose one**
  2. **p. 59 #1 Play and transpose to D and Ab**
  3. **p. 67 (bottom) Key positions and broken triads in chromatic order. DOUBLE GRADE**
  4. **p. 68 Technique #1 in chromatic order.**
  5. **p. 69 Little Joke or P. 70 The Break choose one.**
  6. **p. 70-71 #2 & 3 - choose one and transpose.**
  7. **p. 72 #1 & 2 - choose one.**
- Class 13
1. p. 78 Write letter names of all white minor 5-finger positions on keyboards pictured.
  2. p. 79 Play pattern of white major and minor 5-finger key positions in ascending order as indicated.
  3. **p. 80 #1 Play pattern of white minor key positions and minor triads in ascending order as indicated**
  4. p. 81 Know all minor key signatures.
  5. p. 85 Technique #1 in all white keys.
  6. p. 86 - 87 #2 - 3 Read and transpose.
- Class 14
1. **p. 82 - 83 Toccatina to "Fine".**
  2. p. 84 Rhythm # 1 - 4 Choose any minor triads to play these rhythms with both hands as indicated.
  3. p. 85 Technique #2 - 3 quick arm gesture for 8ve jumps, transpose.
  4. **p. 86 - 87 #1 and #4 Read and transpose, hands separately then together.**
  5. p. 88 #2 - 3 Play, add appropriate tonic or dominant note in l.h. and transpose.
  6. p. 91 Prelude - student duet part.
- Class 15
1. **p. 82 - 83 Toccatina - finish to end**
  2. p. 93 Play black minor key positions in ascending order as in pattern indicated.
  3. **p. 94 #1 Play black minor key positions and minor triads in the pattern indicated.**
  4. p. 95 Technique #1
  5. **p. 96 Little Prelude to double bar.**
  6. p. 96 (bottom) #1 Read and transpose.
  7. **p. 98 #1 Play, add appropriate tonic or dominant note in l.h.,**

**transpose.**

- Class 16
1. p. 94 bottom #1-2 Play major and parallel minor chord pattern.
  2. p. 95 Technique #2-3 Play and transpose.
  3. **p. 96 Little Prelude - finish.**
  4. **p. 97 #2-4 Play and transpose**
  5. **p. 98 #2 - 3 Add appropriate tonic and dominant notes in 1.h. and transpose.**
  6. p. 100 Learn your assigned part of "Erie Canal" ensemble.
- Class 17
1. p. 104 Play in chromatic order the pattern of Major/Augmented (top) Triads and the pattern of Minor/Diminished triads (bottom).
  2. p. 105 #1 - 4 Choose any combination of major, minor, diminished or augmented triads, and play these rhythms with correct hands as indicated.
  3. p. 106 Technique #1 Using only white keys play in ascending order as Indicated (STAY IN KEY OF C)
  4. **p. 107 Scherzo - block these broken chords, learn how they move, add rhythm, then play.**
  5. p. 109 #1 Read.
- Class 18
1. **p. 10 Major/Augmented/Major /minor/diminished chord pattern in downward chromatic motion.**
  2. p. 106 #3-4 Aug. and dim. chords in 8ve jumps, transpose
  3. **p. 107 Scherzo - finish.**
  4. p. 108 Learn your assigned part of ensemble - will be played with Scherzo.
  5. p. 109 #2 Read and transpose; p. 110 #3 WRITE IN CHORD SYMBOLS above staff (M=Major; m=minor; o=dim.; +=Aug.), then play.
- Class 19
- TEST 2**
1. **p. 80 #1 and p. 94 #1 Play all minor key positions and triads in this format.**
  2. **p. 82 - 83 Toccatina**
  3. **p. 86 #1 Read and transpose**
  4. **p. 96 Little Prelude**
  5. **p. 97 Choose one to read and transpose..**
  6. **p. 98 Choose one to harmonize and transpose.**
  7. **p. 105 top MAMmd triad pattern in downward chromatic motion.**
  8. **p. 107 Scherzo**
  9. **p. 110 #3**
- Class 20
1. p. 112 Write and play scales in tetrachord style.
- Class 21
1. p. 126 #1 & #2, C major scale H.S
  2. p. 117 Intervals, #1 & #2 transposed
  3. p. 123 Reading #3
  4. p. 120 Sheftel Etude, 1<sup>st</sup> 8 measures L.H.
- Class 22
1. p. 127 G major scale #1 & #2 H.S.
  2. p. 119 #1 & #2
  3. p. 122 Reading #1
  4. p. 118 bottom
  4. p. 123 Harmonization, L.H. (pedal optional)
  5. p. 120 & 121 Sheftel Etude. L.H. & pedal

- Class 23
1. p. 129 F major scale #1 & #2 H.S. (pay attention to fingering)
  2. p. 123 Harmonization with 2 hand accompaniment
  3. p. 120 & 121 Sheftel Etude, L.H. & pedal; R.H. alone
  4. p. 132 Reading #3
  5. p. 125 Playing Triads of the Key #1 & #2 transposed.
- Class 24
- FOR AN EXAM GRADE: C, G, F scales H.S.**
1. p. 132 Reading #3
  2. p. 133 Harmonization #2
  3. p. 138 top and bottom, Inversions in C, G, & F L.H. alone
  4. p. 120-121 Sheftel Etude
  5. p. 143 Gurlitt Etude L.H. alone
- Class 25
1. p. 133 Harmonization #3
  2. p. 145 #1 Harmonization with indicated chords
  3. p. 138 Inversions in C, G & F, R.H. alone; Review L.H. alone
  4. p. 144 Reading #1
  5. p. 120 - 121 Sheftel Etude
  6. p. 143 Gurlitt Etude
  7. p. 145 Tempo Di Menuetto  
Make a 2 hand accompaniment USING LETTER SYMBOL / INDICATED CHORDS. IN EACH MEASURE L. H. PLAYS BOTTOM NOTE OF CHORD AS A QUARTER NOTE; R. H. PLAYS BLOCKED CHORD IN ANY INVERSION OR ROOT POSITION AS A HALF NOTE. (ON BEAT 2).
- Class 26
1. p. 138 top & bottom inversions in C, G, & F.
  2. p. 145 tempo di menuetto - as above.
  3. p. 120 - 121 Sheftel Etude
  4. p. 143 Gurlitt Etude
  5. p. 133 harmonization #3, learn RH melody, LH blocked chords. Then: play LH chords on beat 1; on beat 3, RH will duplicate the LH chords (no melody).
- Class 27
1. p. 138 top & bottom in C, G, G; play hands separately.
  2. p. 145 Tempo di Menuetto
  3. Sheftel OR Gurlitt Etude
  4. p. 139 #1 & 2 Triads in All Positions; play in C, G and F hands separately.
  5. p. 134 Improvisation #2.
  6. OPTIONAL: Take an exam grade on your choice of Sheftel or Gurlitt
- FOR EXAM**
1. **p. 138**
  2. **p. 145**
  3. **Sheftel or Gurlitt**
  4. **Sight Reading & Transposition**

### **Evaluation**

30% Daily grades will be given at each class meeting. An absence results in an F for the day. After the three lowest grades have been dropped, the remainder will be averaged to constitute 30% of the total grade.

40% Each of the two tests will be worth 20% of the total grade.

30% The final exam, played for a jury of at least 2 faculty, will count as 30% of the total grade.

**Unexcused absence from a final exam results in failure of the course.**

### **EXAMINATIONS:**

Tests are in the course syllabus. A final exam will be heard by at least two class piano faculty.

**Attendance**

There are NO EXCUSED ABSENCES FOR ANY REASON. INSTEAD, THE THREE LOWEST DAILY GRADES WILL BE DROPPED. STUDENTS MUST BE AWARE THAT EVEN UNIVERSITY FUNCTIONS DO NOT CONSTITUTE EXCUSED ABSENCES, THEREFORE ANY ABSENCES MUST FALL WITHIN THE THREE DROPPED DAILY GRADES.

**TEST ABSENCES:**

No tests will be made up except under the following circumstances:

- |   |                     |
|---|---------------------|
| 1. Official school function (ensemble appearance, etc.) | full credit         |
| 2. Documented illness or emergency                      | full credit         |
| 3. Pre-arranged absence, test taken in advance          | full credit         |
| 4. Undocumented illness                                 | drop 1 letter grade |