

5/15/01

Course	Title	Credit
MUPC M111	PIANO CLASS - II MAJORS	1 hr

### **Bulletin Description**

This course is a continuing study of techniques leading toward basic performance competence in piano.

### **Prerequisites**

Class Piano I or the equivalent.

### **Textbooks and Other Materials to be Purchased by Student**

Alfred's Group Piano for Adults Book 1, Lancaster and Renfoe.

### **Course Requirements**

Frequent and regular access to piano or keyboard.

### **Special Accommodations**

Students with disabilities who believe that they need accommodations in this class are encouraged to contact the office of Academic Enrichment and Disability Services at 85-2990 as soon as possible so that accommodations can be implemented in a timely fashion.

### **Academic Integrity**

All work you do for this class is expected to be your own, and academic dishonesty (including, but not limited to plagiarism on papers, music composition or cheating on exams) will be punished. A summary of the University's definitions and procedures concerning academic integrity can be found in the Undergraduate Bulletin (pp. 45-46). If you are uncertain how to use and cite the work of others within your own work, consult reference works such as Kate L. Turbian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 5<sup>th</sup> ed., revised and expanded by Bonnie Birtwhistle Honigsblum (Chicago and London: University of Chicago Press, 1987), or come see me.

### **Course Objectives**

To develop functional keyboard skills, i.e. sight reading, harmonization, accompanying, and transposition.

### **Course Outline**

- Class 2
1. p. 140 Inversions RH in C, F, and G.
  2. p. 144 #3 Reading. Play as written.
  3. p. 341 First 4 measures, hands separately (HS), then together (HT)
  4. p. 146 #1 LH only using indicated chord symbols
- Class 3
1. p. 141 Inversions LH in C, F, and G
  2. p. 341 Measures 1-8, S then HT
  3. p. 146 32 LH only using Roman Numerals
- Class 4
1. (review) Play all 12 major 5-finger positions AND (new) **I V I** chords in root Position, hands separately. (Refer to p. 148 top)
  2. p. 341 HS and HT
  3. p. 151 #1 Reading. Play as written.
- Class 5
1. Play **I V6/3 I**LH only in all 12 major keys.
  2. p. 341 HT (For a test grade in class 6)
  3. p. 151 #1 Transpose to G.
  4. p. 153 #1 Harmonize using **I** and **V6/3** blocked chords.

- Class 6
1. P. 341 Pay for a **TEST GRADE**.
  2. Play **I V6/3 I** in RH and review LH.
  3. p. 153 #1 Harmonize using **I** and **V6/3** in broken chords.
- Class 7
1. (p. 148) Play **I V7** (*above* I) **I V7** (*below* I) I. Using LH only, play in F, C, G, D, A, E.
  2. p. 151 #2 Reading. Play as written.
  3. p. 153 #2 Harmonize using **I** and **V7** (root position *below* I).
  4. p. 150 (German Dance. Measures 1-8 HS.
- Class 8
1. P. 151 #2 Transpose.
  2. Play **I V7** (root position *above* I) **I V6/5 I**. Using LH only, play in F, C, G, D, A, E.
  3. p. 153 #2 Harmonize using **I** and **V6/5**.
  4. p. 150 German Dance mm. 1-8 HT. Measures 9-16 HS.
- Class 9
1. Play 5-finger position and **I V6/5 I** LH only in all 12 major keys.
  2. p. 152 #4 Reading. Play as written.
  3. p. 154 #3 Harmonize using **I**, **V6/5** and **V6/3**
  4. p. 150 German Dance mm. 1-8 HT, mm. 9-16 HS.
- Class 10
1. Play 5-finger position and **I V6/5 I** RH only in all 12 major keys.
  2. p. 154 #3 Harmonize using **I**, **V6/5** and **V6/3**.
  3. p. 154 Hush Little Baby (follow directions)
  4. p. 150 German Dance HT
- Class 11
1. Play **I V6/3 I V6/5 I** LH only in all 12 major keys.
  2. p. 152 #3 Reading. Play as written.
  3. p. 150 German Dance HT
  4. p. 154 Hush Little Baby. Transpose to F, Eb, B.
  5. For test in class 12, choose one to harmonize and transpose from p. 153, 154.
- Class 12
- TEST 1**
1. **Play I V6/3 I V6/5 I - LH only in all 12 major keys.**
  2. **p. 152 #3. Transpose to Bb.**
  3. **p. 150 German Dance**
  4. **Choose one to harmonize and transpose from . 153, 154. Play as specified.**
- Class 13
1. Play all 12 major 5-finger positions and **I IV I** in root position, HS (refer to p. 157 top).
  2. p. 158 #3 Technique. Play as written. Write in **Roman Numerals**.
- Class 14
1. P. 157 middle. Play **I IV6/4 I** in all 12 major keys, HS.
  2. p. 158 #3 Technique. Transpose to D and G.
  3. p. 159 Minuet. RH only.
  4. p. 162 #3 "Michael". Harmonize with blocked chords, using **I**, **IV6/4** and **V6/5**.
- Class 15
1. Play **I IV 6/4 I V6/3 I V6/5 I** LH only in all 12 major keys. **(for a test grade in class 16)**
  2. p. 169 #1 Kum-Ba-Yah! Write in **Roman Numerals** under LH chords. Play as written.
  3. p. 162 #3 "Michael". Transpose to E major.
  4. p. 159 Minuet. HS
- Class 16
1. Play **I IV6/4 I V6/3 I V6/5 I** LH only in all 12 major keys - **FOR A TEST GRADE**.
  2. p. 169 #1 Kum-Ba-Yah! Play as written.
  3. P. 162 Sally Go Round. Harmonize with broken chords.  
Use **I**, **IV6/4**, and **V6/5**.
  4. p. 159 Minuet, HT.

- Class 17
1. Play **I IV6/4 I V6/5 I** RH only in all 12 major keys.
  2. p. 163 Streets of Laredo. Create a 2-hand accompaniment.
  3. p. 162 Sally Go Round. Transpose to F.
  4. p. 159 Minuet (**for a test grade in class 18**)
- Class 18
1. **p. 159 Minuet - FOR A TEST GRADE**
  2. Play chord progression as in class 17 - RH only.
  3. p. 163 Streets of Laredo (2-hand accompaniment)
  4. p. 170 #3 Reading. Play as written.
- Class 19
1. p. 177 bottom. Play **I IV I V7 I** with roots in LH.
  2. p. 172 Dona Nobis Pacem. Create a 2-hand accompaniment.
  3. p. 182 #2 "Nobody Knows" mm. 1-8 OR p. 183 #3 New River Train. Choose one to harmonize.
  4. p. 181 #3 Reading. Play as written.
- Class 20
- TEST 2**
1. **p. 177 bottom. Play I IV I V7 I with roots in LH.**
  2. **p. 182 #2 "Nobody Knows" mm. 1-8 OR p. 183 #3 New River Train. Choose one to harmonize.**
  3. **p. 181 #3. Transpose to F.**
- Class 21
1. P. 185-186 Worksheet. WRITTEN WORK FOR A GRADE.
  2. p. 188 bottom **i iv i V7 i** in all 12 minor keys.
- Class 22
1. p. 188 bottom in all 12 minor keys.
  2. Play **i iv6/4 i V6/3 i v6/5 i** LH only in all 12 minor keys.
  3. p. 215 Gypsy Dance RH mm. 1-16.
  4. p. 192 #1 Reading. Play as written.
- Class 23
1. p. 188 bottom in all 12 minor keys.
  2. Play **I iv6/4 i V6/3 i V6/5 i** LH only in all 12 minor keys.
  3. P. 215 Gypsy Dance. Play mm. 1-8 LH only, mm. 1-16 RH only.
  4. P. 195 "Joshua". Create a 2-hand accompaniment.
- Class 24
1. p. 188 bottom.
  2. Play **i iv6/4 i V/3 i V6/5 i** LH only in all 12 minor keys **for an exam grade in class 25.**
  3. p. 215 Gypsy Dance HS.
  4. p. 193 #4 Reading. Play as written.
  5. p. 194 #2 "Moses". Choose appropriate chords. **WRITE** Roman Numerals below the staff and letter names above the staff.
- Class 25
1. For EXAM GRADE, play **i iv6/4 i V6/3 i V6/5 i** LH only in all 12 minor keys.
  2. p. 188 bottom.
  3. p. 215 Gypsy Dance. Play mm. 1-8 HT, mm. 9-16 HS.
  4. p. 193 #4 Reading. Transpose to F minor.
  5. p. 194 #2 "Moses". Practice.
- Class 26
1. p. 188 bottom.
  2. p. 215 Gypsy Dance HT.
  3. p. 194 #2 "Moses". Practice.
  4. p. 192 #2 Reading. Play as written.
  5. p. 190-191 Part 3.
- Class 27
1. p. 188 bottom.
  2. p. 215 Gypsy Dance

3. p. 192 #2 Transpose to A minor.
4. p. 190-191 Part 3.
5. p. 194 #1 Harmonize with broken chord accompaniment.

Class 28            Review for Exam.  
                          In class Sight Reading and Transposition.

**Class 29            LAST CLASS. REVIEW FOR EXAM.**  
**Take and exam grade on one item from exam.**

**FINAL EXAM**

1. p. 188 bottom
2. p. 194 #1 Harmonize with broken chord accompaniment.
3. p. 215 Gypsy Dance
4. Sight Reading and Transposition in minor keys, using i, iv6/4 and V6/5.

**Evaluation**

**30%** Daily grades will be given at each class meeting. An absence results in an F for the day. After the three lowest grades have been dropped, the remainder will be averaged to constitute 30% of the total grade.

**40%** Each of the two chapter tests will be worth **20%** of the total grade.

**30%** The final exam, played for a jury of at least 2 faculty, will count for **30%** of the total grade.

**Unexcused absence from a final exam results in failure of the course.**

**Attendance**

**CUTS:**

There are **NO EXCUSED ABSENCES** for any reason. Instead, the three lowest daily grades will be dropped at the end. Students must be aware that even University functions do not constitute excused absences, therefore **ANY** absences must fall within the three dropped daily grades.

**LATE ARRIVALS:**

Every late arrival will result in the lowering of your daily grade by one letter; if arrival happens later than the grading process, the teacher has the option of giving an F or other lowered grade.

**TEST ABSENCES:**

No tests will be made up except under the following circumstances:

- |   |                     |
|---|---------------------|
| 1. Official school function (ensemble appearance, etc.) | full credit         |
| 2. Documented illness or emergency                      | full credit         |
| 3. Pre-arranged absence, test taken in advance          | full credit         |
| 4. Undocumented illness                                 | drop 1 letter grade |

**Bibliography**