

Course	Title	Credit
MUPC M300	Essentials of Conducting	2 crs.

Bulletin Description

This course offers basic conducting techniques; visual metric patterns, use of the baton, dynamic indications, cuing, rehearsal and performance organization; application.

Prerequisites

Theory III

Textbooks and Other Materials to be Purchased by Student

No textbook.

One baton.

Course Requirements

Required to learn all beat patterns, cues, and pauses necessary to conduct an ensemble.

Special Accommodations

Students with disabilities who believe that they need accommodations in this class are encouraged to contact the office of Academic Enrichment and Disability Services at 865-2990 as soon as possible so that accommodations can be implemented in a timely fashion.

Academic Integrity

All work you do for this class is expected to be your own, and academic dishonesty (including, but not limited to, plagiarism on papers, music composition or cheating on exams) will be punished. A summary of the University's definitions and procedures concerning academic integrity can be found in the Undergraduate Bulletin (pp. 45-46). If you are uncertain how to use and cite the work of others within your own work, consult reference works such as Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 5th ed., revised and expanded by Bonnie Birtwhistle Honigsblum (Chicago and London: University of Chicago Press, 1987), or come see me.

Course Objectives

1. Knowledge of the various compound and simple conducting patterns.
2. The ability to stand before your peers and give non-verbal direction.
3. Ability to cue with the eyes, left hand and right hand.
4. Indicate crescendos and decrescendos with the left hand.
5. The ability to indicate fermata, luft pause and caesura.

Course Outline

- I Time Beating
 - A. 2 beat
 - B. 3 beat
 - C. 4 beat
 - D. 3-2, 5 beat
 - E. 2-3, 5 beat
 - F. 6 beat to the left
 - G. 6 beat to the right
 - H. standard 6 beat
 - I. 9/8
 - J. 12/8
 - K. Sub-divided 3 and 4

- II Cues
 - A. how cue is performed
 - B. developing independence in the left hand

- C. drills for left hand independence
 - D. when cues are given
- III Crescendos and Decrescendos
- A. how they are executed
 - B. crescendos, decrescendos and cues
- IV Pauses
- A. fermatas
 - B. luft pauses
 - C. caesuras

Evaluation

- A. 90-100
- B. 80-89
- C. 70-79
- D. 60-69

Written tests

- A. on cues
- B. on conducting diagraphms
- C. on pauses

Attendance

None are excused

Bibliography