

1/11/01

Course	Title	Credit
MUPR M300	Junior Recital - Jazz	0

Bulletin Description

A partial recital is required of all candidates for the bachelor of music degree in jazz studies.

Prerequisites

Ordinarily students will have successfully completed the six semesters of Improvisation courses and applied juries prior to registering for Junior Recital.

Textbooks and Other Materials to be Purchased by Student

None

Course Requirements

The Junior Recital should be a minimum of one half hour in length. Students must study with their jazz applied teacher in the semester of the recital, and confer with their teacher about the content of their recital. Students are encouraged to pair with another student for their Junior Recital, presenting an hour of music together with an equal amount of features for each. The recital should include a variety of styles and tempos, with arrangements and possibly one original composition by the student. Students should arrange a rehearsal, recital date and time that is convenient for their applied teachers to attend. They are also responsible for reserving the venue and equipment needed with the Performance Halls Manager, securing the musicians who will accompany them, and submitting the program to the Public Affairs Manager a week before the recital. The recital should be recorded.

Special Accommodations

Students with disabilities who believe that they need accommodations in this class are encouraged to contact the office of Academic Enrichment and Disability Services at 85-2990 as soon as possible so that accommodations can be implemented in a timely fashion.

Academic Integrity

All work you do for this class is expected to be your own, and academic dishonesty (including, but not limited to plagiarism on papers, music composition or cheating on exams) will be punished. A summary of the University's definitions and procedures concerning academic integrity can be found in the Undergraduate Bulletin (pp. 45-46). If you are uncertain how to use and cite the work of others within your own work, consult reference works such as Kate L. Turbian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 5th ed., revised and expanded by Bonnie Birtwhistle Honigsblum (Chicago and London: University of Chicago Press, 1987), or come see me.

Course Objectives

- I. Performance
 - A. To demonstrate the musicianship needed to perform a variety of jazz styles.
- II. Composition-Arranging
 - A. To demonstrate adequate skills as an arranger and composer in a small group context.
- III. Organization
 - A. Ability to secure the venue and plan activities leading up to the Recital.
 1. To coordinate the engaging and rehearsing of the accompanying musicians.
 2. Good programming.
 3. Publicizing

Course Outline

See course objectives.

Evaluation

The applied teacher is responsible for grading the student. The grade should reflect the student's success at achieving the course objectives and requirements listed above.

Attendance

Students are to be responsible in scheduling, preparing and performing their recitals. Any change of date and time or cancellation should be for serious, unavoidable circumstances.

Bibliography

Jazz recordings.