

Course
MUTH M102

Title
Theory I

Credit
4 crs.

Bulletin Description

This course covers theory rudiments and species counterpoint, with musicianship skills focused on aural perception of diatonic materials in the major mode.

Prerequisites

MUTH M100 or appropriate placement.

Textbooks and Other Materials to be Purchased by Student

Benward, Bruce, *Music in Theory and Practice*, vol. 1, 6th ed., Boston: Mcgraw-Hill, 1997.

Ottman, Robert W., *Music for Sight Signing*, 4th ed., Upper Saddle River: Prentice Hall, 1996.

Course Requirements

Assignments are to be submitted on the dates requested. A grade penalty will be imposed for late assignments. Students are encouraged to make use of available instructional technologies (Practica Musica, McGamut) in preparation for assignments in elements and ear training.

Special Accommodations

Students with disabilities who believe that they need accommodations in this class are encouraged to contact the office of Academic Enrichment and Disability Services at 865-2990 as soon as possible so that accommodations can be implemented in a timely fashion.

Course Objectives

At the end of this course students will be able to read major mode melodies fluently using solfege syllables, notate intervals and simple melodies that are played for them, create original modal species counterpoint in written form, and demonstrate measurable fluency in the elements of music (note-reading, scale playing, and interval reading and writing.)

Course Outline

<u>Week</u>	<u>Cognitive</u>	<u>Musicianship</u>	<u>Kbd.</u>	<u>E.T.</u>
I	Benward Ch.	Ottman Ch. 1/R p. 1-12		
II				
III		Davidson Exercises	I. M scales	
IV			II. M scales	
V		Chapt. 1/P pp. 13-20		I. Int.
VI	Elements Board	Chapt. 3/R	III M triads	II. Int.
VII	Benward Ch. 8 & Species Ctpt.	Chapt. 2/P pp. 21-28		III int.
VIII		Chapt. 2/P pp. 28-37	IV m triads	IV int.
IX				V int
X		Chapt. 3/P pp.41-52		VI int./mel.
XI		Chapt. 5/P pp.64-74		VII. Int./mel.
XII				
XIII	Benward Ch. 5-6 Thanksgiving Holiday			VIII int/mel

Evaluation

50% cognitive*

50% musicianship (rhythm and pitch reading, ear training and keyboard)*

***A failing grade at the end of the term in either the cognitive or the musicianship portion of the course will result in a failing grade for the entire course.**

Ordinarily the mid-term exam will constitute 10% of the cognitive portion of the grade and the final exam will constitute 15% of the cognitive portion of the grade. The remaining 75% of the cognitive portion of the grade is made up of quizzes and graded homework assignments.

Ordinarily the musicianship final exam will contribute one fourth of the musicianship portion of the grade, while graded musicianship assignments will make up the remaining three-fourths of the musicianship grade. Certain musicianship assignments may be double-graded.

A = 90 and above

B = 80-89

C = 70-79

D = 60-69

F = Below 60

Attendance

Since regular attendance is mandatory for success in this course, any or all of the following absence policies may be implemented by the instructor.

Any absences beyond 5 will result in the subtraction of one point per absence from the student's Final grade.

Any student missing more than 15% of classes may receive a grade of F in the course. (This policy is liable to be followed in any undergraduate class. See Undergraduate Bulletin.)

Except as modified by individual instructors, homework assignments, quizzes, tests or other graded activities missed due to absence will receive a grade of 0 and may not be made up.

Bibliography

Jeppesen, Knud. *The Style of Palestrina and the Dissonance*, New York: Dover, 1970.

Evans, Jeffrey. *Exploring Theory with Practica Musica*, Ars Nova Software, 1999.

Practica Musica, Ars Nova Software, 1999.

Blomberg, Ann. MacGamut, Music Software International, 2000.