

LOYOLA UNIVERSITY MASTERCLASS FACULTY



Dr. Meg Hulley Frazier
Director of Choral Activities
Associate Professor of Music



Dr. Joseph Hebert
Director of Bands
Professor of Music



Dr. Edward R. McClellan
Coordinator of Music Education
Assistant Professor of Music



Dr. Jean Montés
Director of Orchestras
Associate Professor of Music



Virginia Olander
Instructor of Music Education



Dr. Victoria Vega
Coordinator of Music Therapy
Assistant Professor of Music



College of Music and Fine Arts
6363 St. Charles Avenue, Box 8
New Orleans, LA 70118

Loyola University New Orleans
College of Music and Fine Arts
Attn: Edward McClellan, Coordinator of Music Education
6363 St. Charles Avenue, Box 8
New Orleans, LA 70118



ONE VISION

Strengthening Music's Place in the School Curriculum

PROFESSIONAL DEVELOPMENT PROGRAM



Supported by a grant from the
Louisiana State Arts Council
through the Louisiana Division
of the Arts and the National
Endowment for the Arts



Loyola University New Orleans College of Music and Fine Arts Music Education Department will offer FREE monthly masterclasses to area public, private, and parochial music educators on a variety of topics important to strengthening music's place in the school curriculum.

The purposes of this professional development program are to provide convenient instruction regarding Content Standards in Music, create an environment for discussion regarding effective strategies of instruction and assessment, foster a network of support between area schools and the university to support new teachers, and establish objectives for strengthening music's place in the school curriculum.

Refreshments will be provided at each masterclass.

For more information, contact:
Ed McClellan
Coordinator of Music Education
e-mail: emclell@loyno.edu
(504) 865-2085

Register online at mfa.loyno.edu,
or fill out and mail the attached form.

UPCOMING WORKSHOPS

JANUARY 15, 2008, 4 – 6 P.M.

Effective Methods, Strategies, and Activities used in the General Music and Choral Class

JANUARY 17, 2008, 4 – 6 P.M.

Effective Methods, Strategies, and Activities used in the Band and Orchestra Class

FEBRUARY 12, 2008, 4 – 6 P.M.

Effective Methods, Strategies, and Activities used in Mainstreaming the Special Needs Student in the Band and Orchestra Class

FEBRUARY 14, 2008, 4 – 6 P.M.

Effective Methods, Strategies, and Activities used in Mainstreaming the Special Needs Student in the General Music and Choral Class

FEBRUARY 26, 2008, 4 – 6 P.M.

Assessment of Content Standards in the Band and Orchestra Class—Methods, Strategies, and Activities

FEBRUARY 27, 2008, 4 – 6 P.M.

Assessment of Content Standards in the General Music and Choral Class—Methods, Strategies, and Activities

MARCH 8, 2008, 9 – 3 P.M.

Music Teacher Supervision Certification: Mentoring Pre-Service Music Teachers

APRIL 9, 2008, 6 – 8 P.M.

Forum on Music Education in the Greater New Orleans Schools: Mentoring Future Music Educators

These workshops are to:

- 1) Introduce Louisiana Content Standards in the Music
- 2) Share effective instructional methods used in the classroom
- 3) Share effective techniques used in the rehearsal hall
- 4) Share assessment strategies used in the music classroom
- 5) Share strategies for mainstreaming the special needs student
- 6) Share curricular standards which will enrich musical experience and strengthen the music program
- 7) Dialogue regarding music education in the Greater New Orleans region schools
- 8) Dialogue regarding the music education profession and mentoring new and future music teachers in our schools

ONE VISION

Strengthening Music's Place in the School Curriculum

Loyola University New Orleans

Professional Development Masterclass Registration

Name _____

School _____

Address _____

City _____

State _____ Zip Code _____

Home Phone _____

Cell Phone _____

E-mail _____

Grades/Subjects Taught _____

Please check masterclasses you will attend:

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Please fill out, detach and mail this panel.