

Student Name \_\_\_\_\_

**BACHELOR OF MUSIC GUITAR PERF**

Advisor Name \_\_\_\_\_

<u>Music Courses</u>	<u>Grade</u>	<u>Credit</u>	<u>Semester</u>	<u>Courses (8)</u>	<u>Grade</u>	<u>Credits</u>	<u>Semester</u>
Recital Hour	_____	____(0)	_____	Intro to Music Lit.	_____	____(2)	_____
"	_____	____(0)	_____	History of Western Art Music I	_____	____(3)	_____
"	_____	____(0)	_____	" " II	_____	____(3)	_____
"	_____	____(0)	_____	Counterpoint I or II	_____	____(2)	_____
"	_____	____(0)	_____	Form & Analysis I or II	_____	____(2)	_____
"	_____	____(0)	_____	Essentials of Conducting	_____	____(2)	_____
"	_____	____(0)	_____				
Major Instrument (8)	_____	____(2)	_____	Music Electives (17)	_____	____( )	_____
"	_____	____(2)	_____	"	_____	____( )	_____
	_____	____(2)	_____	"	_____	____( )	_____
	_____	____(2)	_____	"	_____	____( )	_____
Major Instrument (12)	_____	____(3)	_____	"	_____	____( )	_____
"	_____	____(3)	_____	"	_____	____( )	_____
	_____	____(3)	_____	"	_____	____( )	_____
	_____	____(3)	_____	"	_____	____( )	_____
Piano Class (3)	_____	____(1)	_____				
"	_____	____(1)	_____	<b>COMMON CURRICULUM (39)</b>			
"	_____	____(1)	_____	Philosophy (9)			
Major Ensemble (4)	_____	____(1)	_____	Intro	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
	_____	____(1)	_____	<b>RELIGIOUS STUDIES (9)</b>			
Guitar Ensemble (4)	_____	____(1)	_____	Intro	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
"	_____	____(1)	_____	<b>OTHER (21)</b>			
Jr. Recital	_____	____(0)	_____	Composition T122	_____	____(3)	_____
Sr. Recital	_____	____(0)	_____	_____	_____	____(3)	_____
				_____	_____	____(3)	_____
Theory I (18)	_____	____(4)	_____	_____	_____	____(3)	_____
" II	_____	____(4)	_____	_____	_____	____(3)	_____
" III	_____	____(4)	_____	_____	_____	____(3)	_____
" IV	_____	____(4)	_____	_____	_____	____(3)	_____
Orchestration I	_____	____(2)	_____				
Guitar Concepts (2)	_____	____(1)	_____	<b>TOTAL HOURS: 124</b>			
"	_____	____(1)	_____				
Guitar Pedagogy	_____	____(3)	_____				