

Student Name _____

BACHELOR OF MUSIC JAZZ STUDIES

Advisor Name _____

<u>Music Courses</u>	<u>Grade</u>	<u>Credit</u>	<u>Semester</u>	<u>Courses (8)</u>	<u>Grade</u>	<u>Credits</u>	<u>Semester</u>
Recital Hour	_____	____(0)	_____	Jazz Piano and Theory	_____	____(2)	_____
"	_____	____(0)	_____	Jazz Composition (or elect.)	_____	____(2)	_____
"	_____	____(0)	_____	Modern Arranging (or elect.)	_____	____(2)	_____
"	_____	____(0)	_____	Intro to Music Business	_____	____(2)	_____
"	_____	____(0)	_____	Essentials of Conducting	_____	____(2)	_____
"	_____	____(0)	_____	Intro to Music Lit.	_____	____(2)	_____
"	_____	____(0)	_____	History of Western Art Music I	_____	____(3)	_____
Major Instrument (8)	_____	____(2)	_____	" " II	_____	____(3)	_____
"	_____	____(2)	_____				
"	_____	____(2)	_____	Evolution of Jazz (2)	_____	____(2)	_____
"	_____	____(2)	_____	Junior Recital	_____	____(0)	_____
Major Instrument (12)	_____	____(3)	_____	Senior Recital	_____	____(0)	_____
"	_____	____(3)	_____				
"	_____	____(3)	_____	Music Electives	_____	____(4)	_____
"	_____	____(3)	_____				
Major Ensemble (6)	_____	____(1)	_____	COMMON CURRICULUM (39)			
"	_____	____(1)	_____	Philosophy (9)			
"	_____	____(1)	_____	Intro _____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
Jazz Combo (6)	_____	____(1)	_____	RELIGIOUS STUDIES (9)			
"	_____	____(1)	_____	Intro _____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
"	_____	____(1)	_____				
Improvisation I (12)	_____	____(2)	_____	OTHER (21)			
" II	_____	____(2)	_____	Composition T122	_____	____(3)	_____
" III	_____	____(2)	_____	_____	_____	____(3)	_____
" IV	_____	____(2)	_____	_____	_____	____(3)	_____
" V	_____	____(2)	_____	World Civ.	_____	____(3)	_____
" VI	_____	____(2)	_____	_____	_____	____(3)	_____
Piano Class I (2)	_____	____(1)	_____	_____	_____	____(3)	_____
" II	_____	____(1)	_____				
Theory I (16)	_____	____(4)	_____	TOTAL HOURS: 124			
"II	_____	____(4)	_____				
"III	_____	____(4)	_____				
"IV	_____	____(4)	_____				