

Student Name _____

BME - VOCAL

Advisor Name _____

SS# _____ SCHOLARSHIP: Music _____ Academic _____

<u>MUPR</u>	<u>Grade</u>	<u>Credit</u>	<u>Semester</u>
Recital Hour	_____	____(0)	_____
"	_____	____(0)	_____
"	_____	____(0)	_____
"	_____	____(0)	_____
"	_____	____(0)	_____
"	_____	____(0)	_____
Applied Study: Voice	_____	____(2)	_____
"	_____	____(2)	_____
"	_____	____(2)	_____
"	_____	____(2)	_____
"	_____	____(2)	_____
"	_____	____(2)	_____
Applied Study: Piano	_____	____(1)	_____
"	_____	____(1)	_____
"	_____	____(1)	_____
Major Ensemble	_____	____(1)	_____
"	_____	____(1)	_____
"	_____	____(1)	_____
"	_____	____(1)	_____
"	_____	____(1)	_____
"	_____	____(1)	_____
Class Piano I	_____	____(1)	_____
Class Piano II	_____	____(1)	_____
Class Piano III	_____	____(1)	_____
Essentials of Conducting	_____	____(2)	_____
Choral Conducting	_____	____(2)	_____
Junior Recital	_____	____(0)	_____
<u>MUED</u>			
Psy. of Teaching Mu in Secondary Sch	_____	____(3)	_____
Choral Music Education Methods	_____	____(3)	_____
General Music Ed. Methods	_____	____(3)	_____
Field Experience	_____	____(0)	_____
Practicum	_____	____(0)	_____
Student Teaching Seminar	_____	____(0)	_____
Student Teaching	_____	____(9)	_____

<u>MUGN</u>	<u>Grade</u>	<u>Credits</u>	<u>Semester</u>
Voice Lab	_____	____(0)	_____
Italian Diction & Repertoire I	_____	____(1)	_____
French Diction & Repertoire I	_____	____(1)	_____
German Diction & Repertoire I	_____	____(1)	_____
<u>MUTH</u>			
Theory I	_____	____(4)	_____
" II	_____	____(4)	_____
" III	_____	____(4)	_____
" IV	_____	____(4)	_____
Orchestration I	_____	____(2)	_____
<u>MUHL</u>			
Intro to Music Literature I	_____	____(2)	_____
History of Western Art Music I	_____	____(3)	_____
History of Western Art Music II	_____	____(3)	_____
History or Theory Elective	_____	____(2)	_____
<u>EDUC., EDEL., EDSE.</u>			
Foundation of Multicultural Education	_____	____(3)	_____
Adolescent or Child Psychology	_____	____(3)	_____
Teaching of Reading Secondary	_____	____(3)	_____
<u>PHILOSOPHY/RELIGION</u>			
Philosophy 122	_____	____(3)	_____
Religious Studies 122	_____	____(3)	_____
<u>GENERAL EDUCATION</u>			
<u>ENGLISH</u>			
Expository Writing 100	_____	____(3)	_____
Critical Reading/Writing 122	_____	____(3)	_____
Emerging Self 125	_____	____(3)	_____
<u>MATH</u>			
Math 122 or Math 115	_____	____(3)	_____
Math Elective	_____	____(3)	_____
<u>NATURAL SCIENCES MODERN</u>			
Biology 122	_____	____(3)	_____
Chemistry	_____	____(3)	_____
Physics	_____	____(3)	_____
Computer Sciences	_____	____(3)	_____
<u>SOC/BEH SCIENCES</u>			
World Civilizations 122 or 124	_____	____(3)	_____
U.S. History 200 or 201	_____	____(3)	_____

TOTAL HOURS: 128

Revised: 01S