

Student Name _____

BACHELOR OF MUSIC IN MUSIC BUSINESS

Advisor Name _____

<u>Music Courses (48)</u>	<u>Grade</u>	<u>Credit</u>	<u>Semester</u>	<u>Courses</u>	<u>Grade</u>	<u>Credits</u>	<u>Semester</u>
Recital Hour	_____	____(0)	_____	<u>MUSIC BUSINESS (18)</u>			
"	_____	____(0)	_____	MUBZ M100 Music Business Seminar	_____	____(0)	_____
"	_____	____(0)	_____	" Music Business Seminar	_____	____(0)	_____
"	_____	____(0)	_____	" Music Business Seminar	_____	____(0)	_____
"	_____	____(0)	_____	" Music Business Seminar	_____	____(0)	_____
"	_____	____(0)	_____	" Music Business Seminar	_____	____(0)	_____
"	_____	____(0)	_____	" Music Business Seminar	_____	____(0)	_____
Applied Study (12)	_____	____(2)	_____	MUBZ M200 Music Publishing, Copyright & Contracts	_____	____(3)	_____
"	_____	____(2)	_____	MUBZ M250 Music Marketing & Promotion	_____	____(3)	_____
"	_____	____(2)	_____	MUBZ M300 Music Merchandising & Salesmanship	_____	____(3)	_____
"	_____	____(2)	_____	MUBZ M450 Music Business Sr. Seminar	_____	____(3)	_____
"	_____	____(2)	_____	MUBZ M475 Music Business Internship	_____	____(3)	_____
Piano Class I (2)	_____	____(1)	_____	MUBZ M350/M400 Music Management or Entrepreneurship	_____	____(3)	_____
" II	_____	____(1)	_____				
Major Ensemble (6)	_____	____(1)	_____	<u>COMMON CIRRICULUM (39)</u>			
"	_____	____(1)	_____	Philosophy (9)			
"	_____	____(1)	_____	Intro _____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
"	_____	____(1)	_____	_____	_____	____(3)	_____
History of Western Art Music I (6)	_____	____(3)	_____	<u>RELIGIOUS STUDIES (9)</u>			
" II	_____	____(3)	_____	Intro _____	_____	____(3)	_____
Essentials of Conducting	_____	____(2)	_____	_____	_____	____(3)	_____
Theory I (18)	_____	____(4)	_____	<u>OTHER</u>			
" II	_____	____(4)	_____	Composition T122	_____	____(3)	_____
" III	_____	____(4)	_____	The Emerging Self	_____	____(3)	_____
" IV	_____	____(4)	_____	World Civ I	_____	____(3)	_____
MUTH M308 Commercial Arranging	_____	____(2)	_____	World Civ II	_____	____(3)	_____
Recital Appearance	_____	____(0)	_____	Math Models	_____	____(3)	_____
Music Elective	_____	____(2)	_____	Humanities	_____	____(3)	_____
				Natural Science	_____	____(3)	_____
<u>Music Cognate (15)</u>				<u>Business Cognate</u>			
MUGN M110 Intro to Music Bus.	_____	____(3)	_____	BA B100 Intro to Business	_____	____(3)	_____
MUGN M321 Music Tech	_____	____(3)	_____	FIN B200 Personal Finance	_____	____(3)	_____
MUGN M250 Audio Recording & Live Sound	_____	____(3)	_____	Free Elective	_____	____(3)	_____
MUGN M350 Digital Audio Production	_____	____(3)	_____				
MUGN M450 Multi-Media Production	_____	____(3)	_____				

TOTAL HOURS: 124

Revised: 01F