

Student Name _____

BACHELOR OF MUSIC THERAPY

Advisor Name _____

| <u>Music Courses (51)</u> | <u>Grade</u> | <u>Credit</u> | <u>Semester</u> | <u>BEHAVIORIAL/SOCIAL/NATURAL SCIENCES(24)</u> | <u>Grade</u> | <u>Credits</u> | <u>Semester</u> |
|---|--------------|---------------|-----------------|--|--------------|----------------|-----------------|
| Recital Hour (7) | _____ | ____(0) | _____ | Intro to Psychology | _____ | ____(3) | _____ |
| " | _____ | ____(0) | _____ | Intro to Research | _____ | ____(3) | _____ |
| " | _____ | ____(0) | _____ | Abnormal Psychology | _____ | ____(3) | _____ |
| " | _____ | ____(0) | _____ | Develop. Psychology | _____ | ____(3) | _____ |
| " | _____ | ____(0) | _____ | Physic. Psychology | _____ | ____(3) | _____ |
| " | _____ | ____(0) | _____ | Stats. or Elective | _____ | ____(3) | _____ |
| Recital Appearance | _____ | ____(0) | _____ | Elective | _____ | ____(3) | _____ |
| Major Ensemble (6) | _____ | ____(1) | _____ | Elective | _____ | ____(3) | _____ |
| " | _____ | ____(1) | _____ | | | | |
| " | _____ | ____(1) | _____ | <u>COMMON CURRICULUM (24)</u> | | | |
| " | _____ | ____(1) | _____ | Philosophy (6) | _____ | ____(3) | _____ |
| " | _____ | ____(1) | _____ | " | _____ | ____(3) | _____ |
| Applied Study (12) | _____ | ____(2) | _____ | Religious Studies (6) | _____ | ____(3) | _____ |
| " | _____ | ____(2) | _____ | _____ | _____ | ____(3) | _____ |
| " | _____ | ____(2) | _____ | English T122 | _____ | ____(3) | _____ |
| " | _____ | ____(2) | _____ | English 125 | _____ | ____(3) | _____ |
| " | _____ | ____(2) | _____ | Math 115/122 | _____ | ____(3) | _____ |
| Applied Electives (2) | _____ | ____(2) | _____ | Humanities/CC | _____ | ____(3) | _____ |
| Piano Class I (3) | _____ | ____(1) | _____ | | | | |
| " II | _____ | ____(1) | _____ | MUSIC THERAPY (21) | | | |
| " III | _____ | ____(1) | _____ | Intro to Music Therapy (M100) | _____ | ____(2) | _____ |
| Class Voice (1) | _____ | ____(1) | _____ | MR & Exceptionality (M200) | _____ | ____(2) | _____ |
| Guitar Concepts I (2) | _____ | ____(1) | _____ | Gerontology (M300) | _____ | ____(2) | _____ |
| " II | _____ | ____(1) | _____ | Acoustic & Psychological (M400) | _____ | ____(2) | _____ |
| Essentials of Conducting (2) | _____ | ____(2) | _____ | Physical Disabilities (M101) | _____ | ____(2) | _____ |
| Theory I (14) | _____ | ____(4) | _____ | Childhood Disorders (M201) | _____ | ____(2) | _____ |
| " II | _____ | ____(4) | _____ | Adult Disorders (M301) | _____ | ____(2) | _____ |
| " III | _____ | ____(4) | _____ | Affective & Perceptual (M401) | _____ | ____(2) | _____ |
| Theory Elective | _____ | ____(2) | _____ | | | | |
| Survey of Mus. History I (6) | _____ | ____(3) | _____ | Field St. (M117) | _____ | ____(1) | _____ |
| " II | _____ | ____(3) | _____ | " (M217) | _____ | ____(1) | _____ |
| ** Music Electives (7) | _____ | ____(1) | _____ | " (M317) | _____ | ____(1) | _____ |
| | _____ | ____(1) | _____ | " (M414) | _____ | ____(1) | _____ |
| *=Music Scholarship Requirements | _____ | ____(1) | _____ | Clinical Internship (M500) | _____ | ____(1) | _____ |
| | _____ | ____(1) | _____ | | | | |
| | _____ | ____(1) | _____ | TOTAL HOURS: 124 | | | |
| | _____ | ____(1) | _____ | | | | |
| **To be selected by your advisor | _____ | ____(1) | _____ | | | | |
| | _____ | ____(1) | _____ | | | | |